

SMI (University College of Music Education in Stockholm)

7/1 Start-up meeting with Kulturnett 3.0 (see below)

8/6 we held a demo of the technology for stakeholders from the Västernorrland region, specific to the cultural schools in Sundsvall, Örnsköldsvik and Härnösand.

26/10 The rector presented the technology for Nordic Music and the Culture School Union at a conference at Voksenåsen in Oslo.

One major event in 2022 was the establishment of recurring weekly cello lessons, from autumn 2022 two afternoons/week, from premises at SMI to premises at the Åland Music Institute (ÅMI). Cello teacher Ylva Nilsson teaches cello to students at ÅMI.

See also:

<https://drive.google.com/file/d/1y2qpE223oNC9bi4jVEhAFm3Fu8PyCJCT/view?usp=sharing>



14/11 we further tested the technology to prepare for teaching double-bass for the spring semester 2023. The film and teaching were presented on May 18 at the World Academic Forum held in Stockholm.

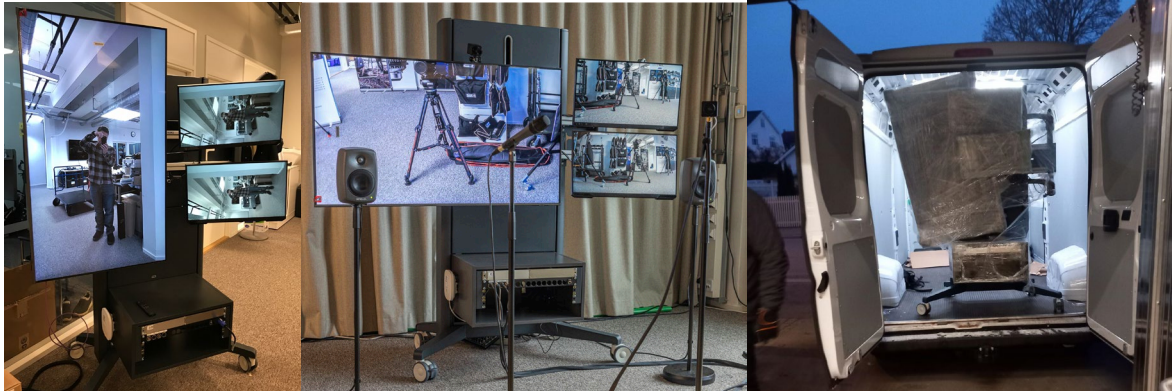
During the fall of 2022, SMI has developed a collaboration with Dalarna University, which has linked a research project to the technology. The aim of the project is to identify the possibilities and create a basis for future decisions about how the system can and should be used at the university. The main goal of the project is to inventory opportunities and obstacles to use the system. A goal is also to be able to lower the threshold to be able to use it for various projects in the future by concretely making visible all aspects of connecting such a complex system that includes both Nimbra and associated infrastructure. A first connection and research test was carried out on 29 November and a report will be written around New Year 2023.

Norway, Kulturnett 3.0

Delivery of the latest version of Remote North stations to Norwegian culture schools. Lambda and dark fiber connections have been successfully negotiated and agreed upon with operators Eidsiva and Telia Norway.

Netinsight has delivered core media routers for Lillehammer and Trondheim as well as a smaller mediarouter to the municipality of Sel.

Remote music education will commence Q1 2023.



Riksteatern and Three rooms

During the year, the performing arts project TRE RUM has taken great steps forward by testing technology and the dramaturgical conditions with low latency. In December 2022, the workshop "With the speed of light" was carried out within the framework of the "Innovative Rooms" project. The result has been very rewarding. The artistic space was tested, actors got to experience being on stage in dialogue with each other via transparent veils with co-actors projected. Scenes from the new playwright were tested.

The play will premiere in September 2023 and will be performed in Trondheim, Sundsvall and Karleby simultaneously, actors are present on all three stages at the same time using the technology developed by Remote North network, - a technology with minimal delay for performing arts, music teaching and other activities at a distance.



Photos and videos Ian Plaude, Andreas Brännlund, Mårten Fröjdö